

# Empowered

(2014)

for bass clarinet and marimba  
composed for Transient Canvas

Transposed Score

Matthew Jaskot  
(b. 1984)

## Vibrant

$\text{♩} = \text{ca. } 112$  ( $\text{♪} = \text{ca. } 224$ )

*(as in the middle of an improvisation)*

Bass Clarinet in B $\flat$

Marimba

B. Cl.

Mar.

13

A

B. Cl.

Mar.

B. Cl.

Mar.

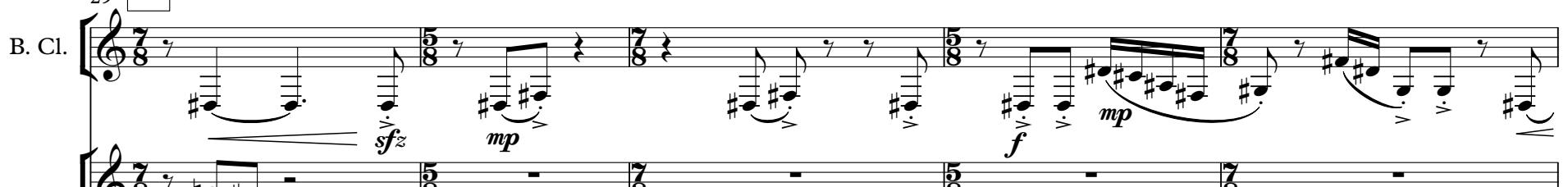
24

B. Cl.

Mar.

**B** With Driving Energy

29

B. Cl. 

Mar. 

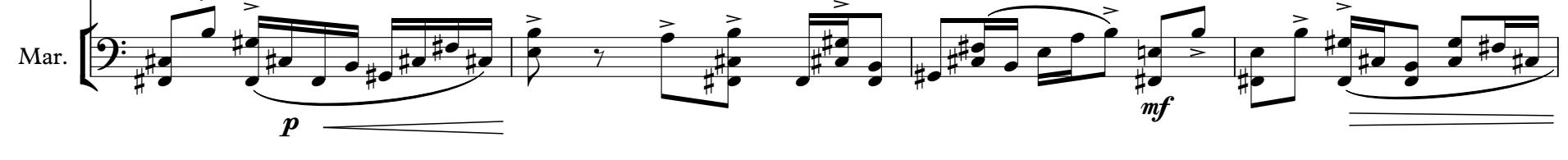
34

B. Cl. 

Mar. 

39

B. Cl. 

Mar. 

43

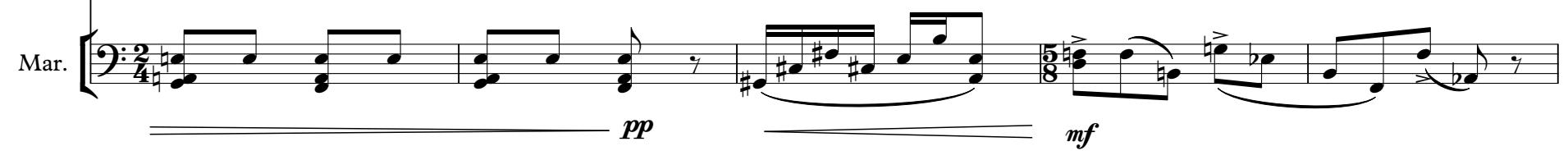
B. Cl. 

Mar. 

**C**

47

B. Cl. 

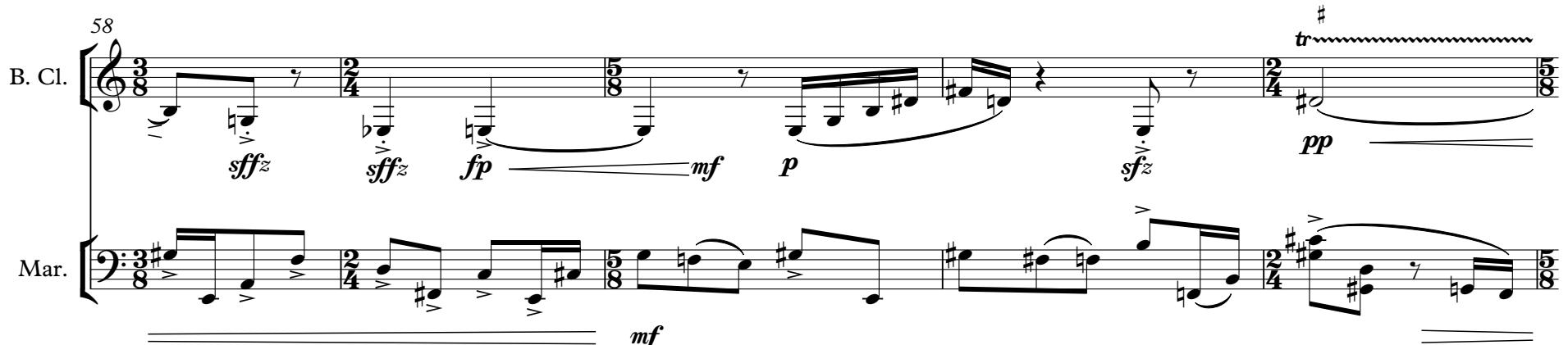
Mar. 

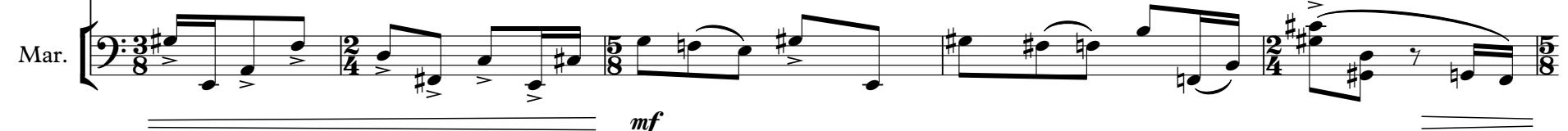
52

B. Cl. 

Mar. 

58

B. Cl. 

Mar. 

63

B. Cl. 

Mar. 

67

B. Cl. 

Mar. 

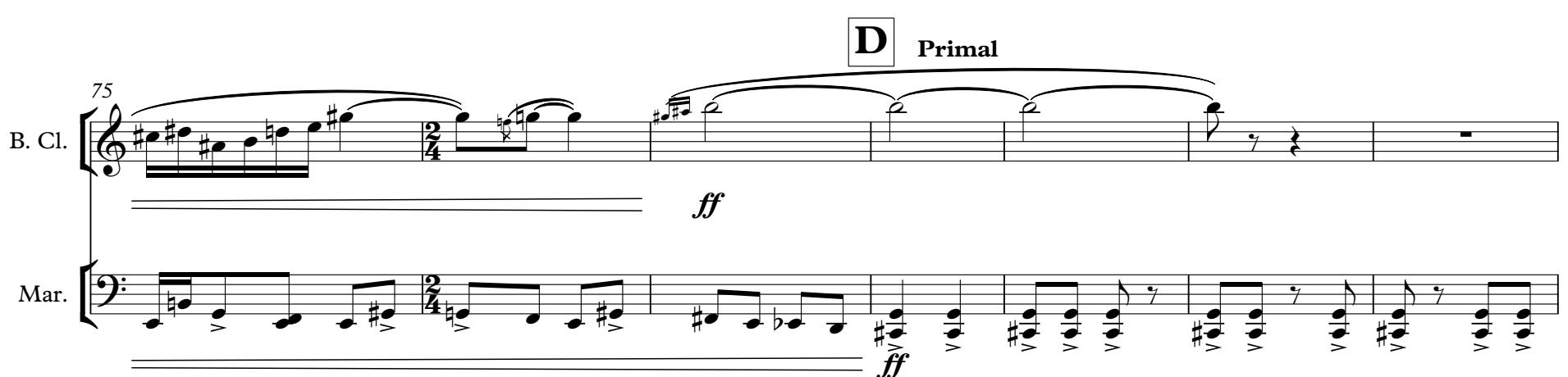
71

B. Cl. 

Mar. 

**D Primal**

75

B. Cl. 

Mar. 